

Violoncello

1. Satz

Allegro molto ♩ = 110

pizz.
mf

6

11 arco
mf *mf*

16

21 *mf*

25

28 pizz.
f

32 poco rit. a tempo arco
p

37 *mp*

41 rit. *fp*

V.S.

47 - - - - - a tempo



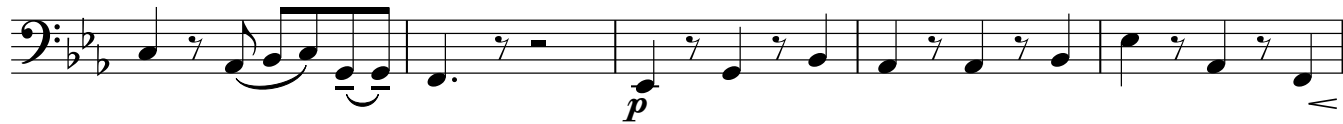
52 poco rit. - - - - -



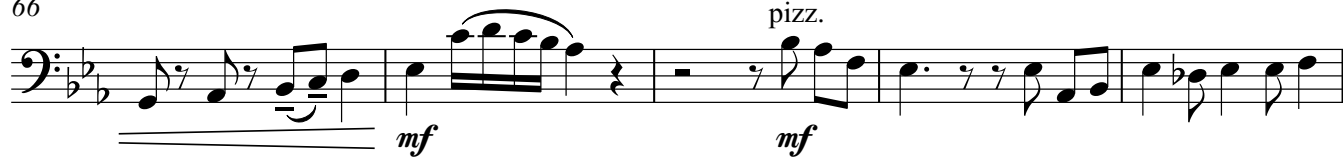
56 - a tempo



61 poco rit. - - - a tempo



66



71



76



81

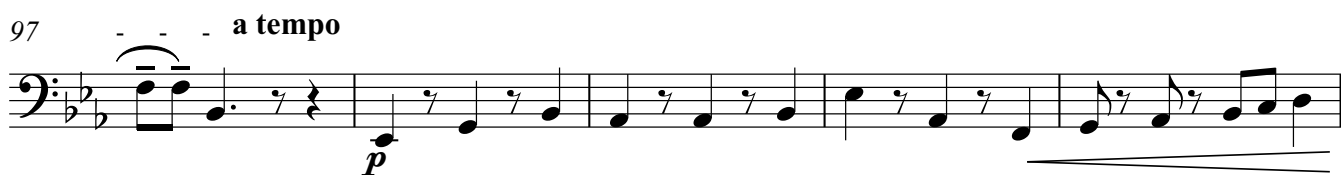


86 poco rit. - - - a tempo



91





143

p

150

mf *p*

157

164

171

178

185

191 rit. - - - - - a tempo pizz.

mf

197

203

209 rit. a tempo



215



218



222

rit.



Allegro moderato ♩ = 110



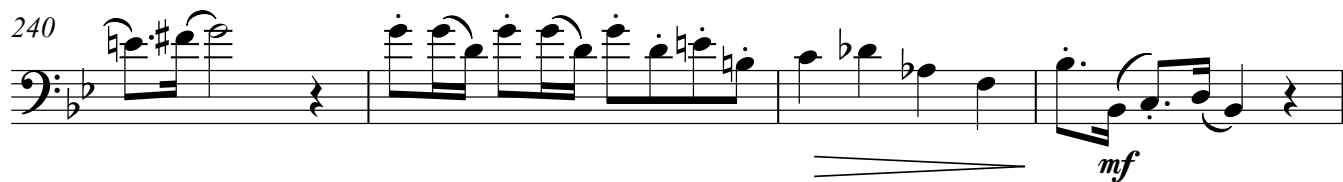
233



237



240

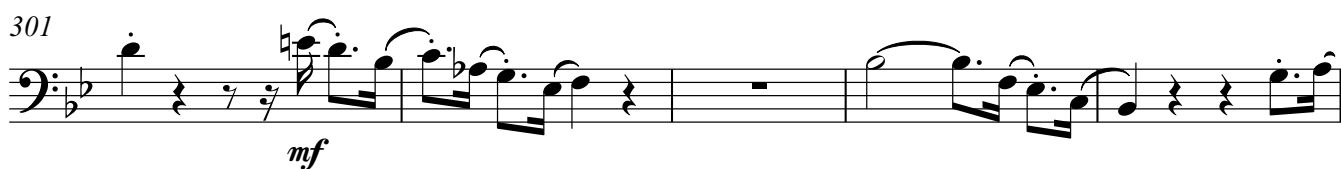
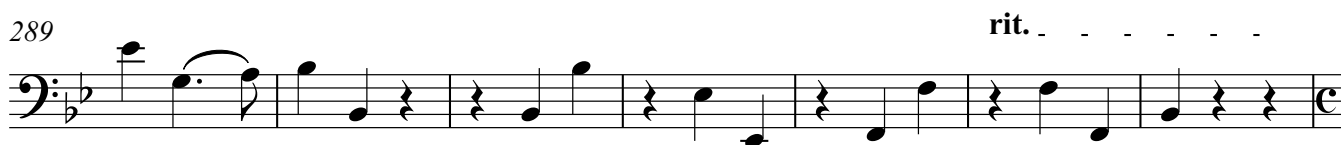
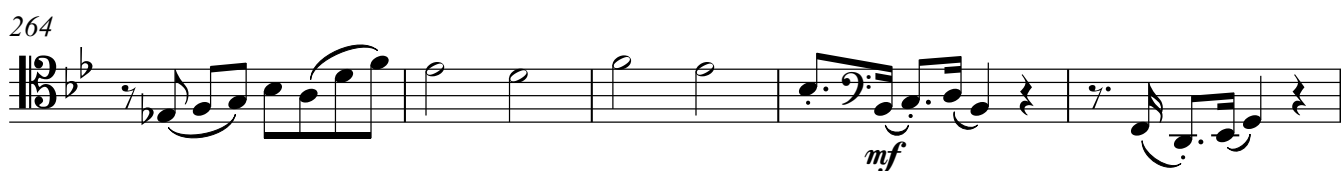
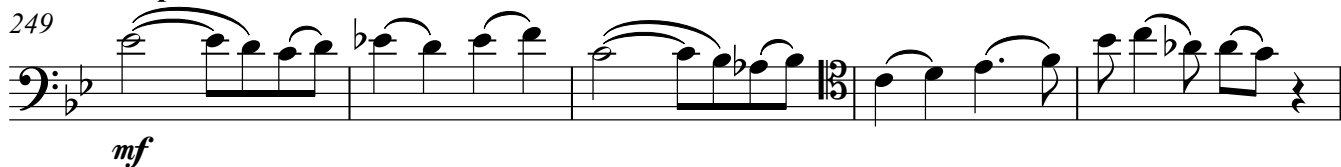


244

rit.



a tempo



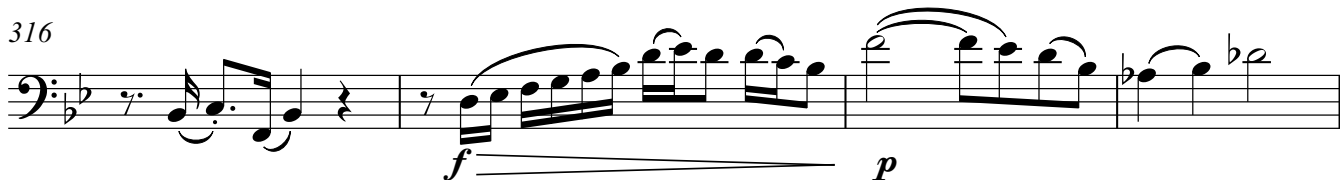
306



311



316



320



324



328



331



334



338



341



Violoncello

4. Satz

Allegro $\text{♩} = 72$

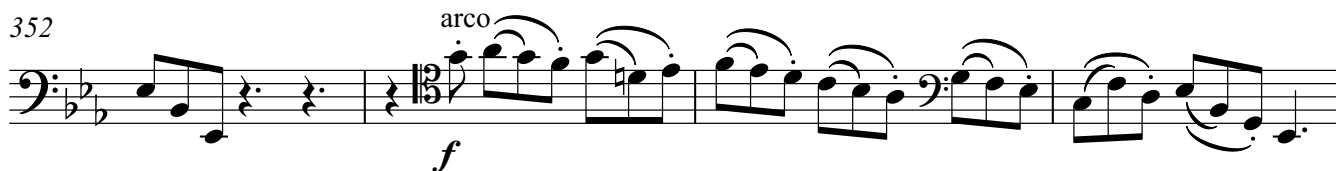
pizz.



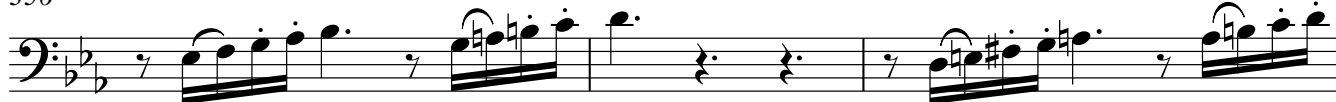
348



352



356



359



363



367



a tempo

370



374



378



Violoncello

9

382 *a tempo*
pizz.
p

386

389 *rit.*

392 *Meno*
arco
p *f*

398

404

410 *rit.*
f

414 *a tempo*
pizz.
p

419

424 *rit.* *Meno*
arco
f *mf*

V.S.

431



437



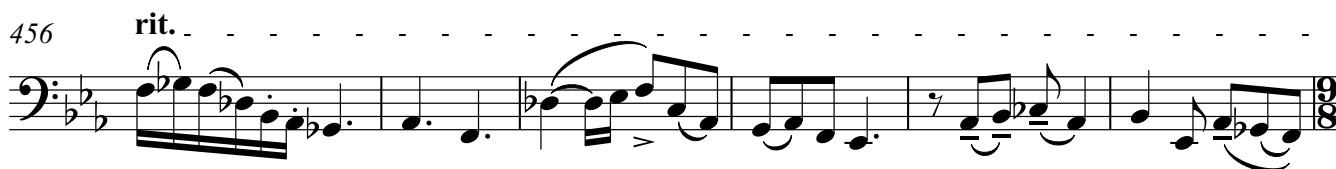
443



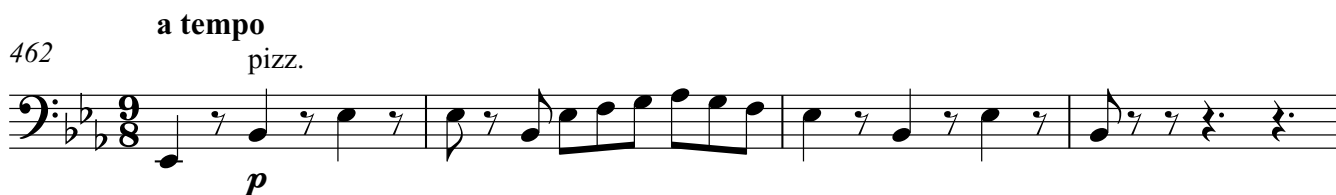
450



456



462



466



469

